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# Welcome to Necronomicon University Class of 2005



Welcome, students, to Necronomicon University. Whether you're freshmen or seniors, we have a wonderful curriculum planned for you. To help you, we've provided this Student Guide Book. With it, you will be able to navigate the unhallowed halls of this leviathan of learning.

Whether your goal is a Masters of Medieval Metaphysics or a Doctorate of Temporal Mechanics, good old NU can supply it. Boasting a staff of committed (but out on good behavior) professors, we are hell-bent on giving you the most extraordinary education you can get this side of the Dreamlands. We intend to live up to the university motto "Insana Scientia Nam Ludumque Lucreum," Mad Science For Fun & Profit.

# Student Rules and Guidelines

1. No Smoking - The hotel, State of Florida, and Necronomicon have instituted a no smoking policy. There is no smoking whatsoever in the hotel. The only places where students may smoke are outside and in the pyrokinesis lab.
2. No Weapons - No real weapons, bladed weapons, heat rays, or simulated weapons that shoot a projectile are allowed. Also, if it looks like a real gun, it's not allowed. The only exception is for pre-approved Masquerade participants.
3. Badges - All members of Necronomicon must display their Student ID badges to gain entrance to events. Anyone without a badge will be refused entry. If you lose your badge, you must buy a new membership to get another one.
4. Live-Action-Role-Play - All live-action-role-play games must be sanctioned by the convention. Anyone wishing to run a LARP game (i.e., Vampire) should go to the registration desk to contact Jack or Marna Faber. They will sanction LARP games provided they follow certain guidelines. Anyone found playing an unsanctioned game will be ejected from the convention.
5. Disorderly Conduct - No running in the hotel, yelling, damaging hotel and/or convention property, or fighting will be tolerated. Such behavior is grounds for immediate expulsion from the convention and donation of parts to the Mad Science Lab.
6. Signs - There is no posting of signs except on convention bulletin boards. No signs may be posted in the elevators, on the walls, or on room doors. Pushpins and paper are available at the registration desk.

Damage to the hotel jeopardizes our ability to put on future conventions. To insure that there will be another Necronomicon, please report any acts of vandalism to the hotel or convention staff.

# Curriculum Vitae

## Peter David

Peter David is a prolific author whose career and continued popularity spans nearly two decades. He has worked in every conceivable media: Television, film, books (fiction, non-fiction and audio), short stories, and comic books. Peter was last Guest of Honor at Necronomicon in 1992.



Peter David has had over fifty novels published, many having made the New York Times Bestsellers List. His novels include *Sir Apropos of Nothing* and the sequel *The Woad to Wuin*, *Knight Life*, *Howling Mad*, and the Psi-Man adventure series. He is the co-creator and author of the bestselling *Star Trek: New Frontier* series and has also written such Trek novels as *Q-Squared*, *The Siege*, *Q-in-Law*, *Vendetta*, *I, Q* (with John deLancie), *A Rock and a Hard Place* and *Imzadi*. He produced the three *Babylon 5 Centauri Prime* novels.

Peter's comic-book resume includes an award-winning twelve-year run on *The Incredible Hulk*, and he has also worked on *Supergirl*, *Young Justice*, *Soulsearchers and Company*, *Aquaman*, *Spider-Man*, *Spider-Man 2099*, *X-Factor*, *Star Trek*, *Wolverine*, *The Phantom*, *Sachs & Violens*, and many others. His opinion column *But I Digress...* has been running in the industry trade newspaper *The Comic Buyers's Guide* for nearly a decade, and in that time has consistently been the paper's most popular feature.

Peter is the co-creator, with SF icon Bill Mumy (of *Lost in Space* and *Babylon 5* fame) of the Cable Ace Award-nominated science fiction series *Space Cases*. He has written several scripts for the Hugo Award winning TV series *Babylon 5*, and the sequel series, *Crusade*. He has also written several films for Full Moon Entertainment and co-produced two of them: *Trancers 4: Jack of Swords* and *Trancers 5: Sudden Deth*. His SF western spoof *Oblivion* won the Gold Award at the 1994 Houston International Film Festival for best Theatrical Feature Film, Fantasy/Horror category. It was followed by the sequel *Backlash: Oblivion 2*.

Peter's awards and citations include: the Haxtur Award 1996 (Spain), Best Comic script; OZCon 1995 award (Australia), Favorite International Writer; *Comic Buyers Guide* 1995 Fan Awards, Favorite writer; Wizard Fan Award Winner 1993; Golden Duck Award for Young Adult Series (*Starfleet Academy: #1: Wolf's First Adventure*), 1994; UK Comic Art Award, 1993; Will Eisner Comic Industry Award, 1993. He lives in New York with his wife, Kathleen, and his children, Shana, Gwen, Ariel, and a player to be named later.

## Lloyd Kaufman

In 1971, Kaufman met his future partner Michael Herz at Yale. The Troma Universe was born in 1974 with a series of highly original, sexy comedies such as *Squeeze Play!*, *Waitress!*, and other titles ending with an exclamation point. These movies did well financially, although Kaufman continued to work on such outside productions as *Rocky* and *Saturday Night Fever*. Kaufman's



relationship with mainstream Hollywood would not last long. "There were problems," Kaufman said, "as I always wanted to do things my own way and my employers insisted I do things the correct way."

Kaufman proved his former employers wrong with his 1984 breakthrough movie, *The Toxic Avenger*. This tale of a mop boy who is transformed into a hideously deformed creature of superhuman size and strength struck a chord with audiences and critics alike. *The Toxic Avenger* led to an animated television series, "Toxic Crusaders," several different comic book and three sequels. The most recent film in the series is *Citizen Toxie: The Toxic Avenger Part IV*.

The success of *The Toxic Avenger* was followed by a string of commercial and artistic triumphs in a similar vein, blending fantasy, heavy action, comedy, and eroticism in a style that can only be described as "Tromatic". These films, including the *Class of Nuke 'Em High* trilogy, *Sgt. Kabukiman NYPD*, and *Troma's War* spoke to an entire generation of young people

who rejected the pandering, commercial films of the mid-to-late 80's. Some of these Troma fans went on to become filmmakers themselves, including Quentin Tarantino, Kevin Smith, Mike Judge, Peter Jackson, and Trey Parker.

Lately, Kaufman and the Troma Team have begun to win respect from even their harshest critics. *Tromeo & Juliet* became a surprise theatrical and critical hit, earning the grand prize at the Fanta Festival in Rome. Kaufman's most recent opus, *Terror Firmer*, played for six months in Los Angeles alone. In 2003, Kaufman received the Lifetime Achievement Award at the Fantasy Film Festival of Amsterdam.

In January 2000, Kaufman founded the TromaDance Film Festival in Park City, Utah. Determined to give independent film back to the people, Kaufman established a festival where there is no entry fee to filmmakers to submit their films, nor is there any admission charged to audience members. The TromaDance Film Festival presents a broad spectrum of films and film styles, creating an opportunity for everyone to put their own personal vision on film and have it seen.

Kaufman has also earned the respect and trust of his peers in the independent filmmaking community. He has served as Executive Vice Chairman of the American Film Marketing Association (AFMA). Thanks to his vision of independent cinema's future on the Internet, Kaufman was asked to help create and currently chairs AFMA's New Technologies Opportunities Committee.

Currently, Kaufman is hard at work on the novelization of *The Toxic Avenger*, and his latest book, *Make Your Own Damn Movie* has inspired a series of successful Lloyd Kaufman taught Master Classes at colleges and institutions across the country. In addition, he created 20 half-hour television episodes of "Troma's Edge TV" for England's Channel 4. Kaufman will again go behind the camera for a satire about the fast-food industry-zombie film, *Poultrygeist*, currently being developed.

Lloyd Kaufman has three daughters - Lily Hayes, Lisbeth and Charlotte. He serves on the Board of Directors of the American Film Marketing Association and Trinity School. His beloved wife of 26 years, Patricia, is the New York State Film Commissioner.

# George Lowe

George Lowe is the voice of the cult hit *Space Ghost Coast to Coast* and the voice of Father on TV's *The Brak Show* both on Cartoon Network. *Coast to Coast* has aired since 1993 and has legions of fans all across America. Lowe has also provided voices for MTV's *Celebrity Death Match*, *Sealab 2021*, *Aqua Teen Hunger Force*, TBS, TNT and recently Heinz ketchup. Recent honors include two Promax wins and two Emmy wins for KDFI-TV in Dallas. Lowe provides radio and TV imaging services all over America including major markets such as Atlanta, Chicago, Washington, D.C., San Diego, Nashville, San Francisco, Jacksonville and others. In his 31 years in the business, Lowe has done it all from segment host on PM Magazine to news anchor to morning show producer to writer/producer for radio and TV commercials.



His most recent assignment had him playing three different characters in the season premier of *Robot Chicken*, which was directed by Seth Green.



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# University Faculty

Necromonicon

University could not operate without the eccentric professors whose contribution to the sciences is in a league of its own. Please, enjoy their tutelage during normal school hours but beware if invited to see what's on the slab.



Lynn Abbey, Steve Antczak, Johnny Atomic, Fred Beaudoin, D.C. Black, Johanna M. Bolton, Heather Brady, Jeffrey Breslauer, Richard Lee Byers, Craig Caldwell, Bill Clark, Mike Conrad, Tracy Cornett, Rick Danford, Peter David, Emilio Diaz, Matthew DiPalma, Laurel Dwyer, Ted Dwyer, George Ewing, David L. Felts, Jamie Fessenden, Robert Fett, Glenda Finkelstein, Bill Fogarty, Frank Fradella, Tim Fraley, Frank Frey, Keith Gouveia, Tamara Gray, Tom Green, Scott Hamilton, Fran "Obsidian" Harris, William Hatfield, Michael Hinman, M.C.A. Hogarth, Chris Holland, Ed Howdershelt, Chris A. Jackson, Caroline Jett, Fritz Karrer, Lloyd Kaufman, Robert Kersey, William Logan, George Lowe, Will Ludwigsen, Craig MacDougal, Tracy Mann, Christopher McCoy, Alex McKinnen, Ben McSweeney, Jeff Mitchell, Kendall D. Morris, Kendall F. Morris, Stan Morrison, Deena Myers, Mike Pinsky, Erich Rickheit, Gary Roen, Elenora Sabin, Andrea Dean Scoyoc, Scott Semple, T. Devon Sharkey, Robert Shuster, David Snyder, Rob Sommers, Ryk Stanton, Brandy Stark, Christina Talley, Paul Vincenti, Ross Winn, Timothy Zahn and Craig Zipse.

## **Campus Store**

At NU, we pride ourselves on never getting caught. But we also pride ourselves on the diversity of the Campus Store. [Most universities just have a bookstore for students, but not us.] While you will find textbooks that will cost you an arm and a leg, you will also be able to buy an arm and a leg if you so wish. In order to maintain such a wide variety of items, we've franchised the store to outside vendors. There you will find tarot decks for divination, crystals for weird devices, or charms to sooth the savage beast. (Yes, we know it's a misquote, but bear with us.) Hours of operation are Friday 12pm-6pm, Saturday 10am-6pm and Sunday 10am-4pm.

## **From the College of Film & Slime**

Textbooks are all well and good, but we find that today's generation responds best to the stimuli provided by cathode rays. Not only does it have a hypnotic effect, but it allows us to introduce other emissions directly into the brains of the audience. While viewers passively absorb the flow of electrons they are unwittingly being re-programmed to allow them to manifest what normal man can only hope to acquire: a pineal gland that can whistle showtunes. Along with the usual course offerings, our three video classrooms will screen demented works of fiction and Anime. The three film rooms will run continuously from Friday noon until Sunday afternoon in order to provide the full mutational effect.

## **Art for Art's Sake**

On the eastern portion of the campus, beyond the moss-infested old oaks, near the slow, stagnant waterway that feeds the Hillsborough River, sits the Pickman Extra-Fine Arts College. Students are encouraged to visit the Art Show held there every weekend, to marvel at the uncanny skill and mad, demented imaginations of the artists. You will also have the opportunity to purchase said artwork and help support these starving artists. (We use a Gypsy "Thinner" Curse to keep them starving: for motivation.) Hours of operation are Friday 12-6, Saturday 10-6 and Sunday 10-2

If artwork has multiple bidders, it may go to Auction on Sunday at 11am in the Regency 2 room. There, you will be able to bid against other collectors for just the right painting to liven up that dungeon wall.

# Experiments in Babysitting

The real challenge of rearing our progeny is divorcing them from the fake reality of popular culture and immersing them in the true reality created by the Elder Gods. Here at Necronomicon University, we take the position that the only way to raise children is the old-fashioned way. With a kind endowment from The Great Race of Yith, we are able to transport the little ones to the distant past and show them that there is more to fear than fear itself. Licensed daycare attendants will be on duty Friday, Saturday, and Sunday. They will accept kids from the ages of six months to twelve years (any younger runs the risk of devolution and any older the certainty of going mad.) There is a 2 ½ hour time limit and space is limited, so this service is offered on a first come, first served basis. Children left for more than 2 ½ hours will be sacrificed to Yog-Sothoth, so it's a win-win either way. Hours of operation: Friday 6pm-Midnight, Saturday Noon-4pm and 6pm-Midnight, Sunday 11am-2pm.

## Relaxing at “The Con Suite”

When students have had too much of the daily grind, (or stretching, or drawing and quartering) they can relax at the local watering hole. Going by the quaint name of “The Con Suite,” it's the local get-together place to imbibe and relax.

There you can enjoy free soda while debating quantum metaphysics, or discuss the finer points of non-Euclidean architecture over nacho chips. It's

located on the third floor of the main building and open twenty-five hours a day. Of special note, the promotional party for VidCon 06 will be held here on Saturday at 11pm. Students should know that while the staff want you too relax, they requests that you not go too far. Anyone found sleeping in “The Con Suite” may wake up to discover himself a subject in the experimental biology lab.





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*The H.P. Lovecraft Historical Society*

# The Third Annual Cthulhu Memorial Ice Cream Social

The Staff of Necronomicon University knows that students experience stress from their outré studies. The last thing we want is someone to suffer sanity loss. That's why we've provided a respite from the grind of categorizing the unnamable and parsing the unspeakable. On Friday at 7pm, Regency 2 & 3 will be the site of a feeding frenzy of frozen fun. All students are invited to stop by and gorge on ice cream. We promise we will NOT have a repeat of last year when the Home Eco-terrorists put zombie powder in the sprinkles.

## The Game of Life

So you've built a seismic-disrupter canon capable of destroying a city. Where do you go from there? At NU, we have the answer. At the College of Group Attitude Manipulation Experiments (G.A.M.E.) you can learn world-domination techniques for fun and profit. Students may participate in myriad exercises, including RPGs, war gaming, computer gaming, and LARPs. These will hone your skills and insure that no one laughs when you cackle and cry, "Nothing can stop me now!" The G.A.M.E. Department is located downstairs in the main student building. Schedules will be posted there.

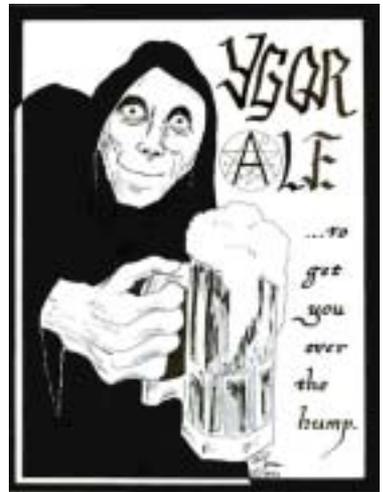


## Masquerade

During Homecoming week (when the saucers come back), there will be a glorious Masquerade on Saturday night at 8pm (seating begins at 7:30pm) in the Regency Ballroom. While the University has a rather casual dress code, we had to draw the line somewhere (such as the no shrunken-head necklace rule.) However, for this event, even the few rules we do have get tossed out like a Furry at a petting zoo to showcase the diverse student body that makes up NU and to promote understanding amongst them. During the show, students will sport spacesuits, bat wings, armor, feathers, cyberware, scales, fangs or whatever else they normally wear at home. Those interested in showing off their native regalia should sign up the day of the masquerade at Registration. Category winners will receive an extra-credit bonus to any of the following classes: Theater of the Absurd, Social Engineering 101, Disguise & Infiltration, Advanced Fetishware, and Poultry Science.

## Ygor/Igor Frat Party

For those who don't know, Ygor, the University mascot, undergoes an annual name change. This was instituted following the tragic events of the 1992 Ygor-Igor Riots. Students, who had been partying a little too hard, polarized into two factions over the pronunciation of the mascot's name. When the mayhem finally subsided, there had been thirteen deaths. (Involving only twelve people, as one was reanimated, then killed again) In the aftermath, the survivors negotiated a compromise: To alter the hunchback's name each year. To honor these devoted but stupid zealots, we hold the Ygor/Igor party on Friday night at 10pm in "The Con Suite." Come quaff a sample of imported beer and raise your voice in commemoration of those who have sacrificed so much for nothing in particular.



## Hall Costume Parade

In conjunction with the Homecoming week Masquerade, the faculty wants to try and get as many students to embarrass themselves as possible. To this end, we have scheduled a "Costume Parade" for those in outré attire who want to show off WITHOUT going in the Masquerade. Participants should meet Saturday at 1pm in Galeria B. For the next hour, they will parade along a set path, with hidden ~~death traps~~ judges along the route. Spectators should be supportive and encouraging to the procession and should not ridicule the celebrants. You never know when that disintegrator ray is actually a fully functional thesis project.

## Music Appreciation

The mad drumming and accursed flutes of Azathoth don't amount to much without lyrics. Poetry and songwriting are just two of the disciplines the College of Sonic and Aural Conflict teaches to set friends and enemies alike writhing to the music. Whether it is an ode to R'lyeh or a ditty about the many uses of sulfuric acid, our instructors will help shape and fine-tune your opus to ensure its potency. A captive audience is provided on weekends to audition the works and to study audience reactions. All filking will take place in Garrison 3.

On the other side of the coin, Galleria A will be the location for local bands to play at various times throughout the semester. There, groups such as Area 51 will showcase their talents in a low-key, unplugged setting. Students are forbidden to release genetic mutators on the musicians.

## **Documentary Presentation; “The Call of Cthulhu”**

In 1928, noted historian H.P. Lovecraft wrote his classic “The Call of Cthulhu.” Shortly thereafter, the early filmmakers Branney and Leman crafted a silent movie version of it. Lost for over seventy-five years, this primordial movie was recently found. Painstakingly restored and transferred onto DVD, this is the earliest known version of a docudrama. Necronomicon University, in conjunction with the H. P. Lovecraft Historical Society, is proud to announce one of the first showings of this forty-eight minute cinematic tour de force. On Saturday at 1pm in Regency 4, you can see for yourself the truths that Lovecraft wrote about so long ago. This film will also be re-shown in the Video Classroom; check the guide for times. DVDs are available from HPLHS at [www.cthulhulives.org](http://www.cthulhulives.org).

## **Pop Quiz Training**

While school inevitably involves testing, there are some students in need of a little extra. Some feel they need to practice, but most just want to show off their mad genius. Three opportunities for such vainglory will be offered during the school term. On Friday, conjoined professors Stacy and Sheri will present “Movie One-Liners” from the College of Film & Slime at 9pm in Regency 2.

Those who like to share minds (figuratively and literally) should report to Regency 6 on Saturday at 2pm. There, a quartet of fiendish academicians from the Department of Esoterica will preside over a team trivia competition. Contestant seats are limited, so sign up ahead of time at Registration and peruse a full listing of the rules there. Winners will receive prizes and losers will be forfeited to the Unnatural Biology Department.

For those with a musical bent, (or who enjoy nails on a chalkboard) we offer a test of your auditory ability. Saturday at 10pm in Regency 3, Maestro Harben will produce a melodious quiz on Movie Soundtracks. Please bring a #2 pencil, and no cheating off of your neighbor’s test. Music-appreciation chairs with the heavy leather strapping will be available.

## Give Till It Hurts

The alumni of NU have always been known for their generosity. At our blood drives alone, students have donated by the bucketful. That's why we know the class of '05 will be eager to help those less fortunate. The local group Kids & Kanines, teaches at risk high school students to train service dogs for the disabled. Unbeknownst to the student, they are being experimented on too. Their work modifies their behavior and improves their success rate. Many of them have gone on to NU and excelled in the Xenopsychology field. A raffle for nifty prizes and a yard-sale of esoteric memorabilia will be held at the Ice Cream Social. Of special note this year, there will be donation jars around the convention for hurricane relief. Necronomicon will match donations up to \$1000. Please help, as next year, the donations might be to benefit you!



## Dance of the Dead

We at NU feel that networking and social intercourse are important to the well-being of future scientists. Great minds of the past were often hindered by a lack of understanding, a dearth of female companionship, and a loner mentality. Just think what great things such luminaries as Frankenstein, Jekyll, and Moreau might have accomplished if they just gotten out once in a while. It is for this reason the mixer was created. It is an event that allows students to let it all

hang out and release some of the pent-up frustrations that accumulate while locked up in their labs. You can dance to J-pop at the Anime Dance on Friday from 9-11pm and Saturday from 10-midnight. Both will be held in the Regency ballroom.

# Lecture Schedule

NU is proud to present a lecture series devoted to diverse and esoteric topics. Below you will find a schedule with rooms, times, and panelists. Tests based on the subjects may be multiple choice, true/false, or live/die.

## FRIDAY

**3:00 PM**

Garrison 3 **First Filk - Singing SF & F songs** - *Host: Bruns*

**4:00 PM**

Galleria B **Meet & Greet the Guests** - Meet the people who'll be on our program this year - *David, Kaufman, Lowe, all.*

**5:00 PM**

Garrison 2 **What's New in SF TV?** - Find out what to watch and what not to watch - *Hinman - Host: LadyChris*

Garrison 3

**Anime: Male vs. Female Styles** - Is there a battle of the sexes going on in anime? Find out. - *Dmuchowski - Host: Winn*

**6:00 PM**

Garrison 2 **LARP set up** - Prep for LARPERS who'll be playing on Friday night

Garrison 3 **LARP Survival Guide** - Learn the Dos & Don'ts of LARPING-*Host: Aylward*

**7:00 PM**

Garrison 3 **After Dinner Filk** - More singing, more fun. -*Host: Bruns*

Regency 2&3 **3rd Annual Cthulhu Eye Scream Social** - Come to our annual Friday night social

**8:00 PM**

Garrison 2 **Costuming Tips & Tricks** - Get some info to help you create great costumes - *Host: Monroe*

Garrison 3

**After Dinner Filk** - *Host: Bruns*

**9:00 PM**

Garrison 2 **D.C. Black's Writer's Workshop** - Writing workshop for fan writers - *Black - Host: Black*

Garrison 3

**Why Did My Show Get Canceled?** - Learn what Hollywood doesn't tell you about TV scheduling - *Host: Hinman*

Regency 2

**Movie One Liners** - Test your knowledge of movie quotes - *Host: Lung, Wetherill*

Regency 3-7

**Anime Dance** - Dance to the beat of Asian tunes

**10:00 PM**

Con Suite **Ygor Party** - Traditional Mad Scientist party & gourmet bheer tasting

Garrison 3

**Digital and Photographic Art** - Find out how computers and photography mix to make artistic images - *Cornett, Gray, Myers - Host:*

Regency 2

**The Sacrifice Film Team Tells All** - Find out how this independent film team made their movie - *Kersey, Rickheit, Snyder - Host: Fessenden*

**11:00 PM**

Garrison 2 **Vogon Prose** - Fan prose so bad that it's funny - *Hicks - Host: Hicks*

Garrison 3

**Open Filk** - Late night singalong for filk fans - *Host: Bruns*

Regency 2

**Are There Any New Monsters Left?** - Can we create new beasts or have all the good ones been taken? - *Breslauer, Byers, Kaufman, Ludwigsen - Host: Diaz*

Regency 3-7

**Rocky Horror Picture Show** - You know and love this time tested interactive film experience

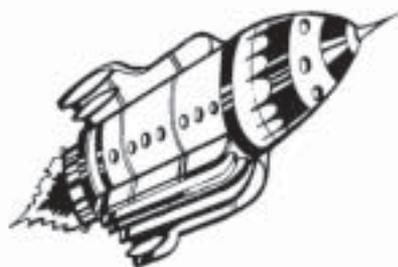
**1:00 AM**

Regency Ballroom **Late Night Dance**

The Orlando Area Science Fiction Society Presents  
Its 19th Annual Celebration of Science Fiction and Fantasy

# OASIS 19

May 26 - 28, 2006



Guest of Honor

**Steven Brust**

Artist Guest of Honor

**Ellisa Mitchell**

Filk Guest of Honor

**Carla Ulbrich**

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Ben Bova

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Craig Caldwell

Adam-Troy Castro

Vince Courtney

Glenda Finkelstein

Owl Goingback

William Hatfield

Mary Hanson-Roberts

Robert Koenn

David McDaniel

Jack McDevitt

Jeff Mitchell

Ann Morris

Kendall Morris

Stanley Morrison

Steve Parady

Paul Vincenti

Ed Wysocki

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### Weekend Memberships:

\$20 until 1/1/06, \$25 until 4/30/06,  
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### Make checks payable to:

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P.O. Box 592905  
Orlando, FL 32895.

More info at <http://www.oasfis.org>

# SATURDAY

## 10:00 AM

- Garrison 2 **Starting a LARP Character** - How to create your first LARP character - *McCoy* - *Host: Aylward*
- Regency 2 **Making 'Em Laugh** - Our panel tells how they make us laugh - *Breslauer, Conrad, David, Jackson, Ludwigsen* - *Host: Monroe*
- Regency 3 **What's the Latest in E-Pub?** - Find out what's going on in e-publishing from our experts - *Felts* - *Host: Howdershelt*
- Regency 5 **Symbiosis: Fiction & Fact** - Writers and scientists explore this often used them in SF. - *Bolton, Caldwell, Ewing, Finkelstein, K.D. Morris* - *Host: MacDougal*
- Regency 6 **Lloyd Kaufman's Master Class** - Learn how to make your own movie from Mr. Troma himself. - *Kaufman, Mann* - *Host: Kaufman*
- Regency 7 **Scaring the Bejabbers Out of You** - Professional scarers tell you how they give you the chills. - *Brookover, Fogarty, Gouveia, Van Scoyoc* - *Host: Roen*

## 11:00 AM

- Galleria B **Autographing** - *Brookover, McCoy, Talley*
- Garrison 2 **Becoming Your LARP Character** - Find out how to make your LARP character come alive.-*Host: Aylward*
- Garrison 3 **Children's Workshop** - Arts, crafts, gaming, writing and costuming for young'uns - *Hillyard, Hoffmann, K. Warren* - *Host: Hoffmann*
- Regency 2 **So You'd Like to Be a Rennie?** - Find out about the RenFaire Actor's life & how you can be one too. - *Frale, Jett, Karrer, McKinnen* - *Host: Sharkey*
- Regency 3 **Is POD Right for Me** - Learn the ins & outs of print on demand publishing - *Antczak, Finkelstein, Jackson, Hatfield, Sommers* - *Host: Howdershelt*
- Regency 5 **Robotech: 20 Years & Going Strong** - Love Robotech? Come join the nostalgia fest. - *Dmuchowski, Harms* - *Host: Dmuchowski*
- Regency 7 **Haunted Houses & Themed Attractions** - Haunted house and theme park designers tell their secrets. - *Caldwell, Conrad, Fogarty, Pinsky* - *Host: Shippey*

## 12:00 PM

- Galleria B **Autographing** - *Breslauer, Zahn, Schuster*
- Garrison 2 **Writers' Q&A--Fan Fiction** - Experienced fan fiction writer Debra Hicks answers your questions. - *Host: Hicks*
- Garrison 3 **Children's Workshop** - *Host: Hoffmann*
- Regency 3 **George Lowe One on One** - Meet George Lowe & maybe Space Ghost too. - *Lowe* - *Host: Lowe*
- Regency 5 **Robotech Trivia Game** - Test your memory of Robotech tidbits. - *Harms* - *Host: Dmuchowski*
- Regency 6 **Getting the Science Right: Space** - Our panel talks about silly space science in literature and film. - *Diederich, MacDougal, Mitchell* - *Host: Caldwell*
- Regency 7 **Gaming: A Paradigm Shift** - The effect of many small companies on the business as a whole - *Fradella, Frey, Zipse* - *Host: Winn*

## 1:00 PM

- Galleria B **Hall Costume Parade** - Join our costume parade and you might win a medal. - *Host: Morris*
- Galleria B **Autographing** - *Kaufman, Lowe, Van Scoyoc*
- Garrison 2 **Writers' Q&A--Fan Fiction** - *Hicks* - *Host: Hicks*
- Garrison 3 **Children's Workshop** - *Host: Hoffmann*
- Regency 2 **Medieval Combat Workshop** - Learn how the pros create realistic fights for medieval re-enactments. - *Brady, Clark, L.Dwyer, T. Dwyer* - *Host: Sharkey*
- Regency 3 **Behind the Scenes** - Get the scoop on the behind the camera stuff in films & TV. - *Beaudoin, Breslauer, David, Fett, Semple* - *Host: Hinman*

- Regency 5 **Using Non-Human Characters in Fiction** - How to write convincing alien or animal characters - *Bolton, Byers, Hatfield, Talley* - Host: *Roen*
- Regency 6 **Call of Cthulhu Movie** - Silent film based on Cthulhu mythos
- 2:00 PM**
- Galleria B **Autographing** - *Gouveia, Sabin, Hatfield*
- Garrison 2 **Building a Story** - How to put your ideas together to make a story happen - Host: *Black*
- Garrison 3 **Children's Workshop** - Host: *Hoffmann*
- Regency 2 **Medieval Combat Workshop** - Host: *Sharkey*
- Regency 3 **Artist's Tag Team Sketch-Off** - See our artists create masterpieces on the spot. - *Atomic, Caldwell, Conrad, Gray* - Host: *May*
- Regency 5 **Writing SF/F & Horror Poetry** - Get some help and get ready for our poetry open mic on Sunday - *Fradella, Ludwigsen, Van Scoyoc, Sommers* - Host: *Stanton*
- Regency 6 **Trivia Contest** - Calling all trivia masters--this is our big, bad, yearly trivia contest. - *Jones, Dryer, Bruns, Warren* - Host: *Zahn*
- Regency 7 **Cthulhu Live** - Playtest of new Cthulhu LARP - Host: *MacLaughlin*
- 3:00 PM**
- Galleria B **Autographing** - *Antczak, Fradella, David*
- Garrison 3 **Children's Workshop** - Host: *Hoffmann*
- Regency 2 **The True Nature of the Screenplay** - Screenwriters explain just what a screenplay is and isn't. - *Beaudoin, Danford, David, Logan, Sommers* - Host: *Hinman*
- Regency 3 **Artist's Tag Team Sketch-Off** - Hogarth, Morrison, Vincenti - Host: *May*
- Regency 5 **SF Radio** - SF radio is alive and well. Meet some of those who make it happen. - *Breslauer, Diaz, Durica* - Host: *Donovan*
- Regency 7 **Cthulhu Live** - Host: *MacLaughlin*
- 4:00 PM**
- Garrison 2 **How to Plot a Novel** - Authors tell you how they organize the tales they tell. - *Abbey, Antczak, Bolton, Brookover, Schuster* - Host: *Roen*
- Garrison 3 **Children's Workshop** - Host: *Hoffmann*
- Regency 2 **Guests of Honor Q&A** - Guests of honor are interviewed by panel hosts and the audience - *David, Kaufman, Lowe* - Host: *Donovan/Durica*
- Regency 3 **Getting the Science Right: Biology** - Our scientists talk about silly biology in film and literature. - *Caldwell, Jackson, K. Morris, K.D. Morris, Hogarth* - Host: *MacDougal*
- Regency 3 **Writing for the Young Adult Market** - Discussion about similarities and differences in young adult & adult lit - *Byers, Courtney, Sabin* - Host: *Stanton*
- 5:00 PM**
- Garrison 2 **Representation of Ghosts in Film** - Whether or not you believe, ghosts in film are fun & our panel tells why - *Danford, Ewing, Stark* - Host: *Pinsky*
- Garrison 3 **Afternoon Delight Filk** - Singing for everyone - filkers - Host: *Bruns*
- Regency 2 **The Art and the Game** - Art as illustration for gaming products and tie-in fiction - *McSweeney, Morrison, Zipse* - Host: *Winn*
- Regency 3 **NASA'S Plans for the Future** - Jeff Mitchell clues you in on what will become of our space program. - Host: *Mitchell*
- Regency 5 **Enemy Within: Game** - Come play a surprisingly fun little game with us. - *Dryer* - Host: *Dryer*
- Regency 6 **How the Internet Changed Publishing** - What changes have come about for writers and publishers on the net? - *Beranek, Hamilton, Holland, Sommers* - Host: *Howdershelt*



**6:00 PM**Garrison 2 **LARP setup** - Prep for Saturday night LARPSGarrison 3 **Afternoon Delight Filk** - *Host: Burns***7:30 PM**Reg. Ballroom **Masquerade Seating** - Time to get settled in for the masquerade**8:00 PM**Reg. Ballroom **Masquerade** – See the best and brightest of our costumers show their stuff on stage.**9:00 PM**Garrison 2 **Friends of Harry Potter** - Lovers of Harry Potter fan fiction discuss the stories, good and bad. - *LadyChris, Powers*Garrison 3 **Fantasy Writing Basics: Novel** - Learn the rules you must follow and the ones you can break. - *Sabin, Abbey, Hogarth* - *Host: Roen***10:00 PM**Garrison 2 **Basics for Short Story Writers** - Tips from short fiction writers on organizing, characterization, etc. - *Ewing, Felts, Logan*Garrison 3 **Open Filk** - More singing... - *Host: Bruns*Regency 2 **Gay Issues in Science Fiction & Fantasy** - Discussion of how SF & F deals with gay characters and conflicts. - *Hatfield, Fessenden* - *Host:*Regency 3 **SF Name That Tune: Trivia** - You like trivia? You like music? Then this music trivia game is for you. - *Host: Harben*Regency 5-7 **Anime Dance** Starts after the Masquerade (and setup change)**11:00 PM**Con Suite **Vidcon Party** - Party for fan fiction readers and writers. - *Host: Hicks*Garrison 2 **Frank Fradella Reading**Regency 2 **If My Life Were a Movie...** - Our panel gets to do a little daydreaming. - *Antczak, Breslauer, David, Kaufman, Van Scoyoc* - *Host: Roen*Regency 3 **Anime vs. American Animation** - Is anime better than American cartoons. The battle rages on. - *Dmuchowski, Vincenti, McSweeney* - *Host:***12:00 AM**Garrison 3 **Open Filk** - *Host: Bruns*Regency 2 **Scary Stuff/The Nature of Horror** - What makes something truly scary? - *Antczak, Conrad, Ludwigsen, Van Scoyoc* - *Host: Diaz*Regency 3 **Surprise music event.** - Even we don't know what this will be yet. - *Dmuchowski*Regency 5-7 **Pirates of the Caribbean** - Just like the Rocky Horror Interactive but with more pirates**1:00 AM**Regency Ballroom **Late Night Dance**

# SUNDAY

**10:00 AM**Garrison 2 **Science Fiction Basics: Novel** - What makes a novel SF rather than fantasy. Find out here. - *DiPalma, Hatfield, Zahn* - *Host: Jaekel*Regency 2 **Art vs Craft: What's the Difference?** - Artists and crafters discuss what is art and what is a craft. - *Abbey, Conrad, Harris, Morrison* - *Host: Caldwell*Regency 5 **The Place of Religion in Science Fiction** - How religion blends in with SF and how it doesn't - *Bolton, Finkelstein, Sommers* - *Host: Roen*Regency 6 **How to Finance your Film** - Where the money comes from - *Danford, Fesseden, Kaufman* - *Host: Littell*Regency 7 **What is Your Writing Forte?** - Panelists talk about how they chose the genres and lengths they use. - *Green, Hogarth, Sabin, Schuster* - *Host: Monroe*

## 11:00 AM

- Garrison 2 **Battlestar Galactica Redoux** - Panel for fans of the new Battlestar Galactica show - *LadyChris, Powers*
- Regency 2 **Art Auction** – Come bid to win those contested masterpieces.
- Regency 3 **An Actor's Life for Me!** - Actors tell about the trials and joys of an acting life. - *Beranek, Kaufman, Lowe, Mann* - Host: *Hinman*
- Regency 5 **RPG Worldbuilding 101** - How to create a great world for your RPG - *Green, McCoy, Talley, Winn* - Host: *Jackson*
- Regency 6 **Superheroes: Beyond Comics** - Representation of superheroes in film, TV, and literature - *Breslauer, Byers, David* - Host: *Fradella*
- Regency 7 **Why Do We Love Anti-Heroes?** - What makes a rogue so attractive to us? - *Abbey, Antczak, DiPalma, Hatfield* - Host: *Warren*

## 12:00 PM

- Garrison 2 **Comic Book or Graphic Novel?** - How is a graphic novel different from comics? - *Atomic, Beranek, David, Logan* - Host: *Littell*
- Regency 3 **Medieval Combat Workshop** – Hands-on melee combat (for theatrics) - *Brady, Clark, L. Dwyer, T. Dwyer* - Host: *Sharkey*
- Regency 5 **Writing Gaming Scenarios** - How to get into writing gaming scenarios for fun and profit - *Abbey, MacLaughlin, McCoy, Talley* - Host: *Winn*
- Regency 6 **Tips for Beginning Writers** - How to get into the writing business and what to avoid - *Sabin, Bolton, Finkelstein, Jackson, Van Scoyoc* - Host: *Warren*
- Regency 7 **Whose Line is It Anyway?** - Join us for a little improv game. - Host: *Dryer*

## 1:00 PM

- Galleria B **Autographing** - *David, Kaufman, Lowe, Van Scoyoc*
- Garrison 2 **From Firefly to Serenity** - Fan discussion of Joss Whedon's TV show and movie. - Host: *Meredith*
- Regency 2 **Digital Art vs Traditional Art** - Are digital and traditional art compatible? Artists take sides. - *Gray, Morrison, Myers, McSweeney, Vincenti* - Host: *Caldwell*
- Regency 5 **Building a Scene Into a Story** - Workshop for fan writers conducted by Debra Hicks
- Regency 6 **SF or Fantasy: What's the Difference?** - If it has dragons, is it fantasy? If it has space ships, is it SF? Find out. - *Logan, Felts, Finkelstein, Schuster* - Host: *Roen*
- Regency 7 **What Does a Film Critic Really Do?** - What's the difference between a fan and a critic. You'll find out. - *Pinsky, Hamilton, Holland* - Host: *Shippey*

## 2:00 PM

- Galleria B **Autographing** - *Breslauer, Sabin, Zahn,*
- Garrison 2 **Fargate** - Fan discussion on the ex "Farscape" actors now on "Stargate SG-1" - *Meredith* - Host: *Meredith*
- Regency 2 **Open Mic Poetry Reading** - Come read your SF & F or horror poetry to a crowd. - Host: *Stanton*
- Regency 3 **Science Fiction and Pop Culture** - How has SF infiltrated American culture? - *Caldwell, Antczak, Hamilton, Holland* - Host: *Pinsky*
- Regency 5 **Buiding a Scene Into a Story** - Host: *Hicks*
- Regency 6 **Why I Write...** - Authors tell why they just have to put fingers to keyboard. - , *Jackson, Abbey, Finkelstein, Van Scoyoc* - Host: *Winn*
- Regency 7 **First Ammendment Rights & the Arts** - What is "free speech" and just what rights does it really give us? - *Antczak, Bolton, David, Hatfield* - Host: *Warren*

## 3:00 PM

- Regency 2 **One Final Filk Hour** - Sing those last few songs of the con.
- Regency 3 **AnimeMetro** - MetroCon hosts give you information on Metrocon 2006. - *Dmuchowski, Harms*

## 4:00 PM

- Regency 2 **Closing Ceremonies** - See you next year! - Host: *Morris*

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who has demonstrated ability by  
original research in the field of  
**CO~~N~~ventional Metaphysics**

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**Doctor of Philosophy**  
with all the rights and privileges  
pertaining thereto.

Awarded at Tampa, Florida  
this 30th day of October,  
Two Thousand and Five

*H.P. Lovecraft*

President of  
the University

*Wilbur Whateley*

Chancellor of  
the University



*Herbert West*

Dean of Mad  
Science Colleges

*Richard Pickman*

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THE TRANSFORMERS



Be sure to check out details of the new documentary from Atmosphere Pictures and Roddenberry.com, "Trek Nation," coming soon! Visit there at [www.treknationondoc.com](http://www.treknationondoc.com)  
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